

THE THEATRES THIS WEEK



At the Academy.
Monday and Tuesday, with Tuesday Matinee—"Buster Brown."
Wednesday, Matinee and Night—"Al. G. Field's Minstrels."
Thursday and Friday, Matinee Friday—"McFadden's Flats."
At the Bijou.
All Week, Matinees Tuesday, Thursday and Saturday—"Fred Wyckoff, as 'Uncle Dan'l'."

"Buster Brown."
An entertainment that will appeal strongly to theatre-goers of all ages, kind and varieties is "Buster Brown," which will be given at the Academy Monday, Tuesday and Tuesday Matinee. There is scarcely a reader of this paper who has not learned to love the quaint little comedian and figure of innocent mischief, that Richard T. Outcault has spread through the English speaking world in the pages of the Sunday papers. Buster's appeal has met with universal response, because it is real. There are some Busters who do not look so innocent and who are less mischievous, and others who are equally innocent, or look so, and are really more so.

But one is always ready to forgive them, if he isn't too old and crusty to forget the time when he was a boy. And at this time it is difficult to believe that anybody is really crusty, "therefore and for which reason," as the old documents used to put it, one should go and welcome Buster, in the flesh, for with some it will be the one and only chance of a lifetime.

Buster's dog "Tige" will be portrayed in a manner that is almost human. Melville B. Raymond, the well known manager, has mounted the play with his usual good taste and liberality and given spectacular and musical accompaniments of ballet, chorus and a group of "pretty girls" clad in robes of latest cut and richest texture, supplied by Wannamaker.

"Buster Brown" should be a welcome attraction. Master Gabriel, who plays "Buster," was born at New York city, June 19, 1883. Almost from birth he commenced to notice things about him, and at the age of four years could read, write and talk as well as a child of ten years. Medical men from all parts of the world soon commenced to marvel at this little bit of humanity, with such wonderful brain development. Later his parents moved to Wickford, R. I., where his early education began. A special desk and chair were provided and books of his size were secured. His advancement was rapid, and soon the teachers saw it was no child they had to deal with, but a smart, intelligent young man.

Many amusing incidents of Master Gabriel's life are told by himself. For instance, he has traveled from one end of the United States to the other, and never paid one cent of railroad fare, having fooled all railroad men as easily as a child. Everything in the world is too big, and his own chairs are carried by him. In the theatre he has a special dressing room erected by his valet each week. It contains a washstand, glass and chairs to match. The hooks are three

feet from the floor, and in that way he gets along nicely. It is amusing to see him in his little chair, donning his stage make-up, talking to men of the world about finance, race horses, etc. Being of a thirly nature, he has accumulated a fortune for himself, and besides that he owns one of the largest stock farms in Rhode Island, where he spends his vacations.

Master Gabriel has never played a part played by any other Lilliputian. He uses very much his own style of work, and in fact it may be said he has created every part ever played by him.

Al. Field Again.
"Everything new, but the name," has been the yearly motto of Al. G. Field, who will play the Academy Wednesday, matinee and night. This season he starts out at the head of his Greater Minstrels with innovations in minstrelsy which are calculated to please the many thousands who regard the coming of the Field show the theatrical event of the year.

The Gridiron Club, that well known Washington organization, composed of the correspondents of the best known newspapers in the world, an organization noted for the banquets which are attended by diplomats and statesmen at the capital, will form the basis of a funny burlesque, in which the whole company will participate.

All the notables in public eye will be readily recognized, and each will be toasted and roasted to a turn, although it will not be the object of the skit to belittle or reflect upon the various characters.

The great spectacular feature of the show this season is entitled "The Dances of the Nations." Each nation will be depicted in an extravagant manner and

songs typical of the country represented, will be sung, accompanied by the national dances. The curtain will rise on a Spanish scene, showing an arena prepared for a bull fight, with a holiday crowd in attendance. A Spanish song and dance introduces the matadors, and then a bull fight is realistically portrayed, which is followed by a screamingly funny burlesque on a bull fight.

From Spain the audience is transported to primeval America. An Indian camp is shown in the foreground, while in the rear may be seen a beautiful lake, with its waters made silvery by the rays of the moon. The low crooning of the Indians is heard, and as it increases in volume they creep from the tepees, the chant assuming more volume at every step, until it bursts into a war song.

A beautiful Scotch highland scene replaces the Indian village. The humble home of Bobby Burns at the foot of the Ayrshire mountains, dined with gold, at sunrise, greets the eye. The highland pipers and dancers appear, and the villagers make merry as twilight falls and the moon rises over the River Doone and finally darkness envelopes the scene, but in less than a twinkling, one is transported to England's shore, where a pleasing maritime view completes the next transformation.

Next comes the weird Valley of the Spooks. The Dismal Swamp is shown, frogs croak and all is enveloped in an uneasy blue light. The pumpkin man, and his limbs appear, vanishing and appearing as though by magic and singing their ghostly song, and as they vanish the dismal valley is transformed into a magnificent stage picture of the Sunny South, with tropical foliage, the low call of the negroes and the moonlit waters of the river. Songs of the South are heard, and the dances of America are seen, forming a fitting finale to this great entertainment.

McFadden Up-to-Date.
That humorous affair called "McFadden's Flats" will be a visitor at the Academy Thursday and Friday with Friday matinee and night.

It comes this time brought up to date in every way. Every act this year is newly designed and painted and the chorus of girls has been increased in number and recostumed in a very costly fashion that lends beauty and grace to the ensemble. Besides all this, it is promised that the piece has been cleverly rearranged and new comedy inserted. The funny dwarfs and their many complications; the travesty on Sousa and his band; the laughable fire department and unmanageable fire engine; all serve to make one laugh, while the specialties and musical arrangements are charmingly morticed in at convenient opportunities.

Uncle Dan'l at Bijou.
"Uncle Dan'l" (a Messenger from Jarvis Section) is the name of the play which will be seen at the Bijou all next week. It is a rural comedy drama in four acts and six scenes, most of which are told in a remote section of Maine and the great city, and all unsuspicious he drops into Keppeler's dive.

It is here that he meets little "Chip," who forms a strong friendship for her new found friend, and homeless waif, though she is, she is a friend, indeed, for it is she who gives—until the first clue which eventually leads up to the unravelling of the mystery which has so long surrounded the unhappy little home which he has just left. From here on Uncle Dan'l's life is rather an adventurous one in the great city, but the big-hearted sheriff from "Jarvis Section," eventually succeeds in his mission. There is a beautiful little love story which threads its way through the narrative, and it is told in a sweet and wholesome way. The story is one in which dramatic episodes abound, yet there is plenty of comedy scenes and situations, and enough pathos to make one of the most enjoyable performances. Specialties are introduced and many really good musical numbers are rendered by the quartette. The company is a large one, and includes such people as Lawrence Atkinson, Theodore Rook, Jere Sanford, Joseph

King, Harry Hearn, Carrie Lamont, Elaine McGregor and Cecelia Griffith, while the well known character-comedian, Mr. Fred Wyckoff, will be seen in the title of Uncle Dan'l. Mr. Wyckoff needs no introduction at this time, as his work as the green countryman in the "Judy Jazy" Company when last here, is still fresh in the memory of most theatre-goers.

Among the many specialties introduced in "Uncle Dan'l" may be mentioned the solo work of Mr. Lou Miller, Mr. Miller is a basso of wonderful depth, and no doubt many remember him for his pleasing work with Ward and Vokes, with whom he has been connected for several seasons. In addition, there are many other pleasing specialties by Carrie Lamont, Jere Sanford, Fred Wyckoff and the "Rube Quartette."

BUFFALO LITHIA.
Happy Company Present—Some of the Recent Arrivals.

(Special to The Times-Dispatch.)
BUFFALO LITHIA SPRINGS, VA., September 9.—The old Buffalo Lithia is still entertaining a happy company of guests in enjoyment of restful rural retirement, amid "the happy hills and pleasing shades" of the attractive surroundings. Drinking commences in the early morning and continues steadily during the entire day, until the hour of retiring, the guests alternating between sprightly No. 1 and No. 2. August are complete, we listen with pleasure to the shrill whistle of quail in the adjacent fields and with eager expectancy await the sound of the hunter's horn calling together his kennel of hounds, to go in pursuit of the fleet-footed fox, reminding us of the mild September coming on apace, with its delightful autumnal days, of "mists and mellow fruitfulness."

The Times-Dispatch, bringing us "all the news," we read and discuss, complimenting its up-to-date service and its every value. The Monday edition has destroyed the necessity of looking to the press of Northern cities for the news of the previous day.

During the last few days the following arrivals are noted:

Hon. John A. Harrington and family, of Greensboro; Colonel J. C. Edwards, of Oxford; T. W. Hawkins, of Charlotte; D. Elias and R. M. Hinton, of Raleigh; E. D. Williams, of Wilmington, N. C.; H. K. Ivens and wife, C. C. Anderson, of New Orleans; W. L. Alexander, of Alexandria, La.; General R. F. Jigon and family, of Montgomery, Ala.; Bush and family, of Mobile; J. B. Nicross and family, of Montgomery, Ala.; Mrs. B. Adone and daughters; Edward Sampson, Miss Sampson, Miss Walters, of Galveston, Tex.; N. H. Murphy and wife, of Covington, Tenn.; Mrs. Coles, of New York; Mrs. Cids, of Cleveland, O.; C. R. Howard, W. H. Buck, of Baltimore; John V. Harrison and wife, Mrs. Genesee, of Atlanta, Ga.; Dr. J. H. Stone, of Forrest City; Hon. C. C. Hepburn, Miss Hepburn, of Florence, S. C.; General G. W. Pickle, Mrs. Pickle and Miss Pickle, Misses Briscoe and Miss McDermott, of Knoxville, Tenn.; T. M. Cullingsworth, T. A. Harrison, C. B. Buchanan, A. L. Haynes, of Richmond; Hon. T. N. Williams, of Clarksville; R. T. Mangrove and wife, of Churchland; W. T. Freeman and wife, of Sussex; Mrs. W. A. Inge, of Crewe; St. George R. Fitzhugh, of Fredericksburg; J. W. Grandy and wife, A. M. Agelasto, of Norfolk; Hon. D. H. Pitts and wife, of Seaboard; Rev. J. B. Wain and wife, of Farmville; L. B. Vaughan, of Clarksville, Va.; C. W. Worth and family, of Wilmington; A. Ruffin, of Hillsboro, N. C.

SHOOTING SORA.

The Little Birds Now Said to Be Getting Numerous.

(Special to The Times-Dispatch.)
MALVERN HILL, VA., September 9.—The sora shooting has begun in this neighborhood and quite a number of the birds have already been bagged. Misses Fannie F. and Lavina M. Carter, who have been visiting at Malvern Hill, have returned to their homes. Miss Rue Carter, of Shirley is spending the week in Richmond. Mr. Edward Harrison's fine house which he is building on "Norton," is progressing rapidly, and he hopes to occupy it in November.

The corn in this country is being cut and the farmers generally are pleased with the crop.

Mr. Mary E. Carter, who has been visiting her cousin, Mrs. H. Strayer, of Harrisonburg, has returned home.

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THE LYNCHBURG SHOW AND FAIR

Much Interest in the Two Events Scheduled for Early in October.

MANY ENTRIES ARE RECEIVED

[Great Demand for Boxes for the Horse Show.—The Fair Programme.

(Special to The Times-Dispatch.)
LYNCHBURG, VA., September 9.—The week of the Lynchburg Fair and Horse Show promises to be one of the most interesting and memorable periods in the history of the city. All indications point to an immense assemblage of people from all parts of the State, and it is predicted that the attendance for the four days of the Fair and Horse Show, October 3d, 4th, 5th and 6th, will be "way up in the thousands. There are thousands of persons who are coming here to take part in the interesting Fair, and there are thousands of others who find the chief attraction in horses. An elaborate programme has been arranged for both entertainments, and there are such large numbers of persons coming here as are coming in rapidly, and it looks as if in some of the stock and horse departments of the fair the stalls will every one be taken, with many breeders begging the fair is going to be one of the most pronounced successes that any fair in Lynchburg has ever known.

A HANDSOME STRING.
Mr. David Dunlop, of Petersburg, has already sent to Lynchburg for exhibition in the Horse Show a handsome string of twelve horses, and needless to say they are being very much admired. Mr. Dunlop, who will have charge of the Horse Show, has already reached the city and will remain here until after the entertainment. He is one of the best known breeders of horses and managers of horse shows in Virginia, and his work in connection with the Lynchburg enterprise has been exceedingly satisfactory.

The sale of boxes for the show was an immense success. Out of seventy-six boxes that were offered, seventy-three were taken inside of fifteen minutes, and it is a foregone conclusion that the other three will be readily disposed of. Such a sale is a guarantee that the show will be a financial success, and this fact is exceedingly gratifying to the management. The entries of the show this year are restricted to Virginia horses, a fact that has attracted much attention and aroused much interest throughout Virginia. The officers of the Horse Show are H. M. Sackett, president; Paul C. Edwards, vice-president; C. S. Adams, secretary; W. H. Ligan, assistant secretary, and John M. O'Connell, treasurer.

THE INTERSTATE FAIR.
Every report from the Interstate Fair shows that this big enterprise is going to be something out of the ordinary. The grounds at present look like a regular racetrack. Games of men are hard at work, grading, erecting new buildings, putting up new fences and painting and tinning and repairing all the old buildings. The track, which is completed, will be one of the best and fastest in the South, and as there are many splendid entries for the racing events, some fine races may be expected. The following programme has been arranged for the fair: Tuesday, October 3d—Floral parade from the city to the Fair Grounds; band concert in front of the grand stand, judging begins in some departments; programme of special attractions before and between the races; on race track—2:25 trotting, one-half mile running, 2:14 class, pacing.

Wednesday, October 4th—Grand band contest for prizes of \$25, \$50 and \$100; judging in several departments continued; programme of special attractions before and between the races; on race track—2:15 trotting and 2:18 pacing, one mile hurdle race, 2:22 pacing, mile dash, running.

Thursday, October 5th—Military parade and contest for prizes of \$50, \$100 and \$100; band concert in front of the grand stand; programme of special attractions before and between the races; on race track—free-for-all trot or pace, three-fourths mile, running; 2:22 trotting, hurdle race, one and a half miles.

Friday, October 6th—Band concert in front of the grand stand; programme of special attractions before and between the races; on race track—2:25 pacing, five-eighths mile, running; 2:30 trotting, local hurdle race, one mile.

IN BOWLING GREEN.

Items of Interest and Personal News Notes.

(Special to The Times-Dispatch.)
BOWLING GREEN, VA., September 9. Miss Louise Hines has returned home after a pleasant visit of several weeks to her friend, Miss Elsie Wright, of Richmond.

Mrs. Lee Agnew, of Washington, is visiting her mother, Mrs. J. S. Davis. Mrs. Perry H. Walker, of Washington, is visiting at Mr. Charles Glassell's this week, where his wife, who is the daughter of Mrs. Glassell, is quite sick.

Mr. and Mrs. Charles T. Jossee, of New York, are visiting at Mr. C. L. Collins's. Miss Annie M. Wright has returned home after an extensive Western trip of a month.

Major R. O. Peatross and his wife left this week for the Cold Sulphur Springs, where they will spend a month.

Misses Helen and Bertha Latane, of Tappanhook, who attended the Travla-Broadus nuptials, are now visiting the Misses Woodfolk at Mulberry Place, near Bowling Green.

The Misses Garnett, of Culpeper, after a pleasant visit to their friend, Miss Blanche Coghill, have returned home.

Miss Pauline Garman, of Lyken's, Pa., is visiting her sister, Mrs. W. E. Pank. Miss Marion Ryland, of Richmond, is staying with Miss Annie Broadus.

Mrs. Van Hagan and Mrs. Lambeth, of Philadelphia, were guests this week of Mrs. J. W. Barlow. Mr. William S. Borum, a former merchant here, has sold out his business and gone to Arkansas, where he goes to take a position with a railroad company.

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